

# **Universitatea „Dunărea de Jos” din Galați**

## **CULEGERE DE TESTE PENTRU ADMITEREA 2017**

### **DISCIPLINA: LIMBA ENGLEZĂ**

CULEGEREA DE TESTE ESTE RECOMANDATĂ PENTRU CANDIDAȚII CARE VOR SUSȚINE CONCURS DE ADMITERE LA DOMENIUL LIMBĂ ȘI LITERATURĂ DE LA FACULTATEA DE LITERE.

## TEXT ONE

### Reading Comprehension

*The scale of the universe has been measured with 1-percent accuracy. The finding means the universe is almost definitely infinite, rather than curving in on itself or having a finite limit.*

*An ultra-precise new galaxy map is shedding light on the properties of dark energy, the mysterious force thought to be responsible for the universe's accelerating expansion.*

*"There are not many things in our daily lives that we know to 1-percent accuracy," David Schlegel, a physicist, said in a statement. "I now know the size of the universe better than I know the size of my house."*

*"We don't understand what dark energy is, but we can measure its properties," Daniel Eisenstein, a Harvard University astronomer, said in a statement.*

*In the new results, presented on Jan. 8, 2014, the universe appears to be quite "flat", meaning that its shape can be described well by Euclidean geometry, in which straight lines are parallel and the angles in a triangle add up to 180 degrees.*

*"One of the reasons we care is that a flat universe has implications for whether the universe is infinite," Schlegel said. "That means – while we can't say with certainty that it will never come to an end – it's likely the universe extends forever in space and will go on forever in time. Our results are consistent with an infinite universe."*

1. *One percent is \_\_\_\_\_ .*
  - A. little;
  - B. few;
  - C. nothing.
  
2. *Accuracy is \_\_\_\_\_ .*
  - A. precision or imprecision;
  - B. precision and freedom from error;
  - C. approximation.
  
3. *Scale is \_\_\_\_\_ .*
  - A. a succession of steps;
  - B. size;
  - C. a series of measurements.
  
4. *Definitely means \_\_\_\_\_ .*
  - A. unequivocally;
  - B. uniquely;
  - C. uncertainly.
  
5. *To say in a statement is \_\_\_\_\_ .*
  - A. to be asked about it;
  - B. to write an article on it;
  - C. to utter something to someone.

6. The size of Schlegel's house is \_\_\_\_\_ .  
A. literally as well known as the size of the universe;  
B. figuratively less known to the owner than the size of the universe;  
C. something the owner knows very, very well.
7. *Dark energy* is \_\_\_\_\_ .  
A. hard to say what it is;  
B. easy to say what it is;  
C. neither hard nor easy to define.
8. The text cites the names of \_\_\_\_\_ .  
A. a physician, an astronomer, a geometer;  
B. a physicist, a geometrician, an astronomer;  
C. a geometer, a physician, an astrologer.
9. Energy as described in the text is \_\_\_\_\_ .  
A. an expansion of the universe;  
B. a force causing the expansion of the universe;  
C. the universe curving in on itself.
10. Flatness is invoked in the case of \_\_\_\_\_ .  
A. straight lines;  
B. angles in a triangle;  
C. the shape of the universe.
11. *To add up to* means \_\_\_\_\_ .  
A. to make a total;  
B. to appear reasonable;  
C. to give a description.
12. This article is about \_\_\_\_\_ .  
A. scientific errors;  
B. scientific findings;  
C. scientific knowledge.
13. Infinite is \_\_\_\_\_ .  
A. ultimately finite;  
B. measurable while distant;  
C. limitless.
14. One assessed certainty is that \_\_\_\_\_ .  
A. the universe is fueled by energy;  
B. the universe will come to an end;  
C. the universe undergoes expansion.

15. Astronomers work well with \_\_\_\_\_ .  
A. parallel lines;  
B. galaxy maps;  
C. finite limits.
16. When scientists do not understand facts yet, they begin their sentences with:  
A. It is likely (or it is unlikely) that ...;  
B. This is responsible for...;  
C. That means that our results are ...
17. To be *consistent* means \_\_\_\_\_ .  
A. to be constant;  
B. to be dense;  
C. to be almost confirmed.
18. The verb *to care* as used here means \_\_\_\_\_ .  
A. to be worried;  
B. to be careless;  
C. to be concerned.
19. *Forever* has for its antonym \_\_\_\_\_ .  
A. ending immediately;  
B. quite always;  
C. forever and a day.
20. What is pointed out as *a new result* is \_\_\_\_\_ .  
A. an ultra-precise map;  
B. a flat universe;  
C. a measurable universe.

## TEXT TWO

### Reading Comprehension

*Why do tramps exist at all? It is a curious thing, but very few people know what makes a tramp take to the road. And, because of the belief in the tramp-monster, the most fantastic reasons are suggested. It is said, for instance, that tramps tramp to avoid work, to beg more easily, to seek opportunities for crime, even - least probable of reasons - because they like tramping. I have even read in a book of criminology that the tramp is an atavism, a throw-back to the nomadic stage of humanity. And meanwhile the quite obvious cause of vagrancy is staring one in the face. A tramp tramps, not because he likes it, but for the same reason as a car keeps to the left, because there happens to be a law compelling him to do so. A destitute man, if he is not supported by the parish, can only get relief at the casual wards, and as each casual ward will only admit him for one night, he is automatically kept moving. He is a vagrant because, in the state of the law, it is that or starve. But people have been brought up to believe in the tramp-monster, and so they prefer to think that there must be some more or less villainous motive for tramping.*

1. In this passage the author lists some of the reasons often put forward to explain why tramps exist. Find what is not referred to in the text:

- A. It is because they beg more easily.
- B. It is because they enjoy it.
- C. It is because they have lost self-respect.

2. One of the following sentences from the passage is false:

- A. A destitute man drives on the left.
- B. People don't know what makes a tramp.
- C. Some books claim that a tramp is an atavism.

3. When a character is villainous, he will be capable of \_\_\_\_\_ .

- A. charity work;
- B. wrongdoing;
- C. crime prevention.

4. In the author's opinion, a curious fact is that \_\_\_\_\_ .

- A. people ignore the reasons why a tramp tramps;
- B. people know the reasons why a tramp tramps;
- C. people don't believe in nomadic life.

5. Choose from the following ideas on the *tramp monster* the one which characterizes the author's views:

- A. The tramp-monster is a drunkard.
- B. The tramp-monster is a terrorist.
- C. The tramp-monster is a non-existent but real image of dread and horror.

6. One of the following series of synonyms contains terms that are unfit in the context of the text above:

- A. *tramp*, vagabond, nomad, wanderer;
- B. *monster*, mutant, brute, giant;
- C. *destitute*, penniless, poverty-stricken, outcast.

7. The major pressure put on a tramp is \_\_\_\_\_ .

- A. a compelling law;
- B. the medical world;
- C. a book of criminology.

8. *Automatically* in the last but two sentence means \_\_\_\_\_ .

- A. accidentally;
- B. obligatorily;
- C. aimlessly.

9. The detail that discloses the nationality of the author is \_\_\_\_\_ .

- A. the traffic keeping to the left;
- B. casual wards;
- C. the existence of tramps.

10. The author's attitude towards tramps is \_\_\_\_\_ .

- A. indifferent;
- B. violent;
- C. sympathetic.

11. According to the text, a *tramp monster* is \_\_\_\_\_ .

- A. a hideous animal that tramps;
- B. a mental representation of a tramp;
- C. a tramp with a monstrous shape.

12. In the text, *to take to the road* means to \_\_\_\_\_ .

- A. make theatrical performances while travelling from place to place;
- B. make a sightseeing tour of a certain place;
- C. start a wandering life.

13. One of the following explains the meaning of *a throw-back to society*:

- A. a living thing that has (or can develop) the ability to act or function independently;
- B. an organism that has the characteristics of a more primitive type of that organism;
- C. a return to a former, less advanced state.

14. A *casual ward* means \_\_\_\_\_ .

- A. a ward in which vagrants seeking temporary public relief are detained for brief specified periods;
- B. an ordinary hospital;
- C. an asylum for mentally-deranged people.

15. In the text, *fantastic* refers to \_\_\_\_\_ .  
A. the realm of the fairy-tales;  
B. a quaint or strange in form monster;  
C. extravagant.
16. In what country does a car keep to the left?  
A. France;  
B. Germany;  
C. England.
17. *To starve* means \_\_\_\_\_ .  
A. to suffer or die from extreme or prolonged lack of food;  
B. to be deprived of legal rights;  
C. to be thirsty of knowledge.
18. One of the following provides the best synonymic series for the noun *nomad*:  
A. drifter, rover, vagabond;  
B. passenger, sightseer, traveler;  
C. sojourner, transient, migrant.
19. According to the text, *to stare one in the face* means \_\_\_\_\_ .  
A. to look at somebody for a long time;  
B. to be obvious;  
C. to hit someone.
20. In the text, *to be destitute* means \_\_\_\_\_ .  
A. to wear dirty clothes;  
B. to be drained of power;  
C. to be poverty-stricken.

## TEXT THREE

### Reading Comprehension

*Animals fight amongst themselves for one of two very good reasons: either to establish their dominance in a social hierarchy, or to establish their territorial rights over a particular piece of ground. Some species are purely territorial, with no hierarchy problems. Some have hierarchies on their territories and have to contend with both forms of aggression. We belong to the last group: we have it both ways. As primates we are already loaded with the hierarchy system. This is the basic way of primate life. The group keeps moving about, rarely staying anywhere long enough to establish a fixed territory. Occasional inter-group conflict may arise, but it is weakly organised, spasmodic and of comparatively little importance in the life of the average monkey. The 'peck order' (so-called because it was first discussed in respect of chickens) is, on the other hand, of vital significance in the male's day-to-day - and even minute-to-minute - living. There is a rigidly established social hierarchy in most species of monkeys and apes, with a dominant male in charge of the group, and the others ranged below him in varying degrees of subordination.*

1. Animals fight among themselves because \_\_\_\_\_ .
  - A. they want to defend a certain territory;
  - B. they are aggressive and cruel;
  - C. they belong to an inferior species.
  
2. The best definition for a hierarchical system is \_\_\_\_\_ .
  - A. a family unit in which the female is dominant;
  - B. layers of importance and privilege established among the members of a group;
  - C. a group characterized by conflict.
  
3. Pick out the correct arrangement with items from the text:
  - A. rigidly established hierarchy = territorial rights;
  - B. dominant male = the male in charge;
  - C. primate life = the life of small monkeys.
  
4. The consequence of *peck order* is \_\_\_\_\_ .
  - A. the importance of meat for carnivorous species;
  - B. rights to control a piece of land;
  - C. survival and better opportunities for the strongest.
  
5. One of the following ideas is false:
  - A. All species are territorial.
  - B. Primates are loaded with the hierarchy system.
  - C. Inter-group conflict never arises among monkeys.

6. Pick out the explanation for *both ways* mentioned in the text:  
A. monkeys and chickens;  
B. territory and hierarchy;  
C. males and females.
7. *Intergroup conflict* is being described for \_\_\_\_\_ .  
A. monkeys and apes;  
B. tribal communities;  
C. cocks, hens and chickens.
8. When the conflict is spasmodic, it is known to \_\_\_\_\_ .  
A. improve the species;  
B. display sudden and brief intensities;  
C. enlarge the territory.
9. An encyclopaedic explanation of *the pecking order* could be \_\_\_\_\_ .  
A. sense and significance given to man's social life;  
B. different rank or status inside a group, originally observed among hens;  
C. chickens forming a weakly connected group in search of food.
10. The last sentence of the text has the role of \_\_\_\_\_ .  
A. a judicial verdict;  
B. an amusing remark;  
C. a restatement of the main idea.
11. To be *weakly organized* means \_\_\_\_\_ .  
A. to function on a weekly basis;  
B. to lack strength;  
C. to have minor faults.
12. Paraphrase *the basic way of primate life*:  
A. the primordial existence of apes;  
B. the unsophisticated anthropoid social system;  
C. the fundamental principle structuring the existence of the primate order.
13. The antonym of *spasmodic* is \_\_\_\_\_ .  
A. uninterrupted;  
B. uncertain;  
C. irregular.
14. In the text, an *average monkey* refers to \_\_\_\_\_ .  
A. a medium-sized animal;  
B. a typical member of the species;  
C. an exception to the primate order.

15. To *be moving about* means \_\_\_\_\_ .  
A. to leave a place when someone in authority tells you to;  
B. to make something progress or develop;  
C. to move from place to place.
16. To *be of vital significance* means \_\_\_\_\_ .  
A. to be of the utmost importance;  
B. to be important for life;  
C. to have remarkable liveliness.
17. One of the following sentences is false:  
A. Some species don't have hierarchy problems.  
B. Monkeys and apes display a hierarchical organization within their group.  
C. In the *peck-order* all males are dominant within the group.
18. The singular of the noun *species* is \_\_\_\_\_ .  
A. specie;  
B. specy;  
C. species.
19. In the last sentence, the verb *to range* means \_\_\_\_\_ .  
A. to pass through an area;  
B. to assign a particular position;  
C. to determine the distance.
20. In view of the text, the antonym of *subordination* is \_\_\_\_\_ .  
A. ordination;  
B. supervision;  
C. supremacy.

## TEXT FOUR

### Reading Comprehension

*Journalists receive letters from parents who go a long way towards explaining that violence on the cinema screen and on television is a major contributor to youth violence, crime and mayhem on the streets in America. What is more, scores of social scientists have done studies attempting to prove what any parent struggling to control what their child sees on television instinctively knows that there is a direct link between screen violence and foul language and behaviour. The screen corrodes the institutions that hold society together: the family, religion and even the military.*

*Plenty of evidence comes from the United States, but people fear that everything is in place for the same thing to happen in Britain. Dr Daniel Linz, psychology professor at the University of California, has spent many years investigating the connection between film and violence. He says: "The consensus among social scientists is that very definitely there's a causal connection between exposure to violence in the media and violent behaviour."*

*One shared belief is that the entertainment industry relies on four big lies: that it has no impact on people; that it only reflects what's going on in society; that it gives the public what they want; and that if you don't want to watch TV, you can always turn it off.*

1. *Foul language* is related to \_\_\_\_\_ .
  - A. moral misbehaviour;
  - B. the strong language of cursing;
  - C. words inoffensive to hearing.
  
2. When the screen *corrodes* institutions, \_\_\_\_\_ .
  - A. institutions suffer gradual weakening;
  - B. new institutional values are found out;
  - C. children can never mature.
  
3. *Mayhem* on the streets results in \_\_\_\_\_ .
  - A. the police forgetting about criminal offence;
  - B. kids witnessing restoration of order;
  - C. injury of persons and things.
  
4. What the last paragraph calls *lies* actually are \_\_\_\_\_ .
  - A. closed doors on aggression;
  - B. false solutions to a grave issue;
  - C. transfer of guilt onto viewers.
  
5. The parents cited by the text are understood to be \_\_\_\_\_ .
  - A. adults focused on violence;
  - B. fans of educational talk-shows;
  - C. concerned parents of turbulent teenagers.

6. The children the text refers to are understood to be \_\_\_\_\_ .  
A. viewers who watch around thirty hours of TV each week;  
B. users of foul language and bad behaviour;  
C. children unconcerned with media effects.
7. The text claims that efforts to control the phenomenon are ongoing in \_\_\_\_\_ .  
A. America;  
B. law courts;  
C. mental institutions.
8. The problem that is not approached by the text is \_\_\_\_\_ .  
A. to the effect that TV violence is related to real-life violence;  
B. about scientists describing the effects of mass media presentations;  
C. that controversy exists whether censorship should become desirable.
9. The entertainment industry means, among others, \_\_\_\_\_ .  
A. financing TV shows enjoyed by the general public;  
B. glorifying bad taste in music;  
C. spontaneous performances on stage.
10. It is accepted that entertainment provides \_\_\_\_\_ .  
A. correction through satire;  
B. reflection of social developments;  
C. adaptation to any form of private party.
11. The professional group of journalists is spoken of as \_\_\_\_\_ .  
A. recipients of mail from angry grown-ups;  
B. trend-setters in culture;  
C. promoters of psychological investigations.
12. The reported connection proved by scientific studies is between \_\_\_\_\_ .  
A. street protests and euphemisms;  
B. street crime and psychopathy;  
C. street behavior and screen behavior.
13. Scores of scientists means \_\_\_\_\_ .  
A. a set of ten men of science;  
B. a large number of scientists;  
C. the number of points scored by a team of scientists.
14. Parents \_\_\_\_\_ .  
A. are doing their best to control;  
B. are taught to control;  
C. are unwilling to control.

15. A causal connection studied scientifically is \_\_\_\_\_ .  
A. the educational failure coming from the States;  
B. the casualties reported after violence in the streets;  
C. the direction of research from causes to effects.
16. Society is described as held together by \_\_\_\_\_ .  
A. religion, the family, the military;  
B. culture, the military, the family;  
C. social studies, the family, the military.
17. In Great Britain, everything is in place for \_\_\_\_\_ .  
A. boosting crime and violence;  
B. discouraging screen violence;  
C. redressing linguistic violence.
18. The public is given what they want by \_\_\_\_\_ .  
A. entertainment industry professionals;  
B. the film studios abroad;  
C. the authors of documentaries.
19. The military are mentioned because \_\_\_\_\_ .  
A. they put down juvenile deviations;  
B. they defend social disorder;  
C. they contribute to social harmony.
20. Consensus has been found out among \_\_\_\_\_ .  
A. experts in the entertainment industry;  
B. experts in social studies;  
C. consumers of non-violent cultural models.

## TEXT FIVE

### Reading Comprehension

*Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she peeped into the book her sister was reading, but it had no pictures or conversations in it, “and what is the use of a book,” thought Alice, “without pictures or conversations?” (1)*

*So she was considering, in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a white rabbit with pink eyes ran close by her. (2)*

*There was nothing so very remarkable in that; nor did Alice think it so very much out of the way to hear the Rabbit say to itself, “Oh dear! Oh dear! I shall be too late!” (3) (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural) (4); but when the Rabbit actually took a watch out of its waistcoat-pocket, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge. (5)*

*In another moment down went Alice after it, never once considering how in the world she was to get out again. (6)*

*The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. (7)*

(Lewis Carroll, *Alice’s Adventures in Wonderland*)

1. Select the right word to complete the sentence: She \_\_\_\_\_ through the keyhole.  
A. peeped;  
B. stared;  
C. saw.
2. *Was considering* (2) is used with the meaning of \_\_\_\_\_ .  
A. to reflect;  
B. to believe;  
C. to suspect.
3. *Hedge* (5) can best be replaced by \_\_\_\_\_ .  
A. wall;  
B. row of bushes;  
C. fence.

4. *It in nor did Alice think it so very much out of the way* (3) refers to \_\_\_\_\_ .
- A. the fact that the rabbit had pink eyes;
  - B. the proximity of such a fearful animal;
  - C. the fact that the rabbit could talk.
5. *Alice started to her feet* (5) means \_\_\_\_\_ .
- A. Alice put her feet up;
  - B. Alice stood up suddenly;
  - C. Alice stretched her legs.
6. The word that can best replace the adverb *fortunately* (5) is \_\_\_\_\_ .
- A. luckily;
  - B. rudimentarily;
  - C. critically.
7. The sentence *what is the use of a book without pictures or conversations* (1) expresses \_\_\_\_\_ .
- A. Alice's preference for serious readings;
  - B. the character's worry that children's literature is disconsidered;
  - C. Alice's opinion on how story-telling best appeals to children.
8. The parenthetical construction occurring in the text (4) functions as a means of \_\_\_\_\_ .
- A. revealing the complex reasoning mechanism of children;
  - B. correcting previous assertions;
  - C. adding new information.
9. *Nor did Alice think it* may be rephrased as \_\_\_\_\_ .
- A. Alice did not think it either;
  - B. Alice thought it also;
  - C. Alice didn't think it neither.
10. *Alice's Adventures in Wonderland* has contributed to \_\_\_\_\_ .
- A. children's understanding of adults;
  - B. adults' understanding of children;
  - C. parents' misunderstanding of children.
11. Alice's sister was busy as she \_\_\_\_\_ .
- A. was writing a letter;
  - B. was doing her lessons;
  - C. was reading a book.
12. The rabbit in the story is \_\_\_\_\_ .
- A. a wild animal;
  - B. an ugly apparition;
  - C. a fantastic creature.

13. The rabbit-hole wherein both Alice and the rabbit disappear represents \_\_\_\_\_ .  
A. a huge hole in the ground;  
B. the border between the real and the fictional;  
C. a tunnel in the ground.
14. The fragment is narrated by \_\_\_\_\_ .  
A. Alice;  
B. Alice's sister;  
C. a narrator and Alice.
15. One word in italics is inappropriately used in the following sentence:  
A. *Several* ...  
B. ... *passers-by* stopped to look at the strange rabbit ...  
C. ... *from* curiosity.
16. Alice's reference to the rabbit who said to itself *Oh dear! Oh dear! I shall be too late!* (3) functions as \_\_\_\_\_ .  
A. a personification;  
B. a hyperbole;  
C. a metaphor.
17. The humour in the text is mainly the effect of \_\_\_\_\_ .  
A. Alice's commonsense adventures;  
B. the apparition of strange non-human characters;  
C. Alice's strange use of language.
18. The rabbit in the story is talking to \_\_\_\_\_ .  
A. Alice;  
B. Alice's sister;  
C. himself.
19. Alice followed the rabbit in order to \_\_\_\_\_ .  
A. catch it;  
B. play with it;  
C. satisfy her curiosity;
20. Alice from the above fragment may represent the prototype of \_\_\_\_\_ .  
A. an anxious play-mate;  
B. an inquisitive child;  
C. an easy-going talker.

## TEXT SIX

### Reading Comprehension

*It sure is windy in Texas. So windy, in fact, that we've made another wind energy investment there. In late December we finalized an agreement to invest \$ 75 million in the Panhandle 2 wind farm in Carson County, outside of Amarillo. The facility, developed by leading wind developer Pattern Energy Group LP, has the capacity to generate enough renewable energy to power 56,000 U.S. homes. We expect the facility to be operational by the end of 2014.*

*Panhandle 2 is our fifteenth renewable energy investment overall, and our second in Texas – last year around this time we announced an approximately \$ 200 million investment in the Spinning Spur wind farm. In addition to these two projects, we're also buying Texas wind from the Happy Hereford wind farm as part of our goal of operating on 100 percent renewable energy. These efforts reflect our long-standing commitment to renewable energy as both an investor and a consumer.*

1. Wind energy is shown as \_\_\_\_\_ .
  - A. an unexpected facility;
  - B. worth investing in;
  - C. operational in the future.
  
2. *Renewable energy* means \_\_\_\_\_ .
  - A. you try producing it again and again;
  - B. you obtain it from the sun, rain, waves, and so on;
  - C. you are cautious not to waste it.
  
3. The text includes reference to \_\_\_\_\_ .
  - A. three cities;
  - B. four wind farms;
  - C. one American state.
  
4. The real fact stated here with nothing less than certainty is \_\_\_\_\_ .
  - A. money brought by wind farms;
  - B. trust in Texan business;
  - C. windy weather in Texas.
  
5. The number of projects already carried out in Texas is \_\_\_\_\_ .
  - A. three;
  - B. two;
  - C. one called *additional*.
  
6. The number of investments made by the author is \_\_\_\_\_ .
  - A. fourteen;
  - B. fifteen;
  - C. two.

7. The names given to the farms cited in the article are \_\_\_\_\_ .  
A. compounds out of meaningful words;  
B. invented fanciful ideas;  
C. words coined by the writer's imagination.
8. A *long-standing commitment* is shown to be \_\_\_\_\_ .  
A. a manifestation of patience;  
B. a wish to become rich;  
C. an effort to be seriously engaged in business.
9. An investor is, by definition, the same with \_\_\_\_\_ .  
A. a developer;  
B. a consumer;  
C. a provider of finance.
10. This text is characterized by a frequent mention of \_\_\_\_\_ .  
A. countries;  
B. businessmen;  
C. numbers.
11. *To be operational* means \_\_\_\_\_ .  
A. to be able to function;  
B. to undergo an operation;  
C. to be operated on.
12. A leading developer referred to by the author is \_\_\_\_\_ .  
A. a group of companies;  
B. an individual;  
C. a farmer.
13. *Late December* points to \_\_\_\_\_ .  
A. a moment in December last year;  
B. a moment towards the end of December 2013;  
C. the former half of December last year.
14. *By the end of 2014* means to say \_\_\_\_\_ .  
A. when next year comes to an end;  
B. immediately after 2014 is ended;  
C. before we reach the end of the year 2014.
15. The homes to which the text refers belong to \_\_\_\_\_ .  
A. American dwellers;  
B. Texas population;  
C. inhabitants of Amarillo.

16. The people said to make special efforts towards obtaining energy are \_\_\_\_\_ .

A. all over the world;

B. on the American continent;

C. in the state of Texas.

17. The persons existing behind the pronoun *we* and the possessive *our* are \_\_\_\_\_ .

A. identifiable as buyers with pecuniary resources;

B. given to dishonest speculation on the energy market;

C. the staff of Pattern Energy Group LP.

18. These persons have a definite *goal* in view, that is \_\_\_\_\_ .

A. a destination;

B. an aim;

C. a desire.

19. The adverb *overall* is used with the meaning of \_\_\_\_\_ .

A. all included;

B. going to an extreme;

C. covering or excluding everything.

20. *Last year around this time* should be read as \_\_\_\_\_ .

A. a year from now;

B. with approximation, one season ago;

C. one year ago or so.

## TEXT SEVEN

### Reading Comprehension

*Nelson Mandela devoted his life to promoting democracy and equality, and he leaves behind a legacy of peaceful change. In advance of Mandela's funeral service on Sunday in Qunu, South Africa, His Holiness the Dalai Lama, Archbishop Desmond Tutu, Reverend Mpho Tutu, the first female Irish president, Mary Robinson, and Sir Richard Branson will come together for a digital eulogy using Google+ Hangouts.*

*Join them tomorrow morning at 7:30 a.m. EST. The conversation will be hosted by PeaceJam and The Nelson Mandela Centre of Memory, and moderated by CNN's Anderson Cooper.*

*Share your questions for the participants with #Mandela's Tribute. Tune in to celebrate the life of an individual who changed the world.*

1. The life to be celebrated belongs to \_\_\_\_\_ .
  - A. a political leader;
  - B. an Irish president;
  - C. an archbishop.
  
2. *Remember* here means \_\_\_\_\_ .
  - A. to share one's questions;
  - B. to come together;
  - C. to pay one's respects.
  
3. In this circumstance, CNN provides \_\_\_\_\_ .
  - A. the location for a funeral service;
  - B. the legacy of peace;
  - C. the presider of a discussion.
  
4. *To host* the conversation means \_\_\_\_\_ .
  - A. to allow it to happen at your virtual place;
  - B. to conduct it to a happy end;
  - C. to invite an archbishop or a reverend.
  
5. A *peaceful change* is achieved \_\_\_\_\_ .
  - A. with calm commands;
  - B. during a violence-free move;
  - C. by soldiers in warfare.
  
6. *Hangouts* are \_\_\_\_\_ .
  - A. punished criminals;
  - B. persons in a video conversation;
  - C. victims of political struggle.

7. *Eulogies* are \_\_\_\_\_ .  
A. words of praise for people who deserve them;  
B. praise or dispraise of old things;  
C. writings about deceased persons.
8. People who *tune in* \_\_\_\_\_ .  
A. will listen to a broadcast;  
B. will bring a tribute to Dalai Lama;  
C. will remember a great fighter for democracy.
9. *His Holiness* is \_\_\_\_\_ .  
A. a formula of respect;  
B. a bad curse;  
C. an outdated title.
10. Mandela has been famous for promoting \_\_\_\_\_ .  
A. happiness;  
B. equality;  
C. moderation.
11. Google is useful here for \_\_\_\_\_ .  
A. basic information on top personalities;  
B. arranging for commemoration activities;  
C. bringing conversations to life with photos for free.
12. The number of state presidents named in the text are \_\_\_\_\_ .  
A. two;  
B. three;  
C. four.
13. Mandela's life is known to have been \_\_\_\_\_ .  
A. of dedication to Divinity;  
B. linked to peace in Africa;  
C. devoted to noble ideals.
14. The Sunday mentioned above is \_\_\_\_\_ .  
A. the day following Mandela's burial;  
B. the day after Mandela's burial;  
C. the very day of Mandela's burial.
15. *Centre of Memory* is synonymous with \_\_\_\_\_ .  
A. a festival;  
B. an electronic archive;  
C. a political party.

16. *To leave behind* is to be read as meaning \_\_\_\_\_ .  
A. to pass to a descendant;  
B. to inherit;  
C. to die.
17. The line *join them tomorrow morning at 7:30 a.m.* repeats \_\_\_\_\_ .  
A. the reference to a plurality of people;  
B. the invitation launched earlier in the article;  
C. the part of the day.
18. The *participants* the text mentions are \_\_\_\_\_ .  
A. guests in the digital show;  
B. mourners at the funeral;  
C. radio listeners.
19. The text reproduced above is \_\_\_\_\_ .  
A. an internet invitation;  
B. a political briefing;  
C. a business report.
20. The text is focused on \_\_\_\_\_ .  
A. an event;  
B. a personality;  
C. a historic change.

## TEXT EIGHT

### Reading comprehension

*The old king, worn out (1) with age and the fatigues of government, he being more than fourscore years old, determined to take no further part in state affairs, but to leave the management to younger strengths (...). With this intent he called his three daughters to him, to know from their own lips which of them loved him best, that he might part his kingdom among them in such proportions as their affection for him should seem to deserve.*

*Goneril, the eldest, declared that she loved her father more than words could give out (2), that he was dearer to her than the light of her own eyes, dearer than life and liberty, with a deal of such professing stuff (3), which is easy to counterfeit where there is no real love, only a few fine words delivered with confidence being wanted in that case. The king, delighted to hear from her own mouth this assurance of her love, and thinking truly that her heart went with it, in a fit of fatherly fondness bestowed (4) upon her and her husband one-third of his ample kingdom.*

*Then calling to him his second daughter he demanded what she had to say. Regan, who was made of the same hollow metal as her sister (5), was not a whit behind in her professions (6), but rather declared that what her sister had spoken came short of the love which she professed (7) to bear for his Highness; in so much that she found all other joys dead in comparison with the pleasure which she took in the love of her dear king and father (8).*

*Lear blessed himself in having such loving children, as he thought; and could do no less, after the handsome assurances which Regan had made (9), than bestow a third of his kingdom upon her and her husband, equal in size to that which he had already given away to Goneril.*

*Then turning to his youngest daughter, Cordelia, whom he called his joy, he asked what she had to say, thinking no doubt that she would glad his ears with the same loving speeches which her sisters had uttered, or rather that her expressions would be so much stronger than theirs, as she had always been his darling, and favored by him above either of them. But Cordelia, disgusted with the flattery of her sisters, whose hearts she knew were far from their lips (10), and seeing that all their coaxing speeches (11) were only intended to wheedle the old king out of his dominions (12), that they and their husbands might reign in his lifetime, made no other reply but this—that she loved his Majesty according to her duty (13), neither more nor less.*

(Charles and Mary Lamb, *Tales from Shakespeare*)

1. *Worn out* (1) is used with the meaning of \_\_\_\_\_ .

- A. overused;
- B. shabby;
- C. exhausted.

2. The king was more than \_\_\_\_\_ .

- A. eighty years old;
- B. forty years old;
- C. fourteen years old.

3. *To give out* in *She loved her father more than words could give out* (2) is used with the meaning of \_\_\_\_\_ .
- A. to emit;
  - B. to fail;
  - C. to declare.
4. *Such professing stuff* (3) means \_\_\_\_\_ .
- A. religious objects;
  - B. false declarations of love;
  - C. statements describing professional knowledge.
5. The verb *to bestow* (4) may be replaced here by \_\_\_\_\_ .
- A. to store;
  - B. to give;
  - C. to apply.
6. The king's desire to hear his daughters publicly expressing their love for him, before he would part his kingdom among them, is an expression of \_\_\_\_\_ .
- A. vanity;
  - B. fatherly love;
  - C. ambition.
7. *Regan (...) was made of the same hollow metal as her sister* (5) means that:
- A. Regan and her sister were robots.
  - B. Regan was as insincere as her sister.
  - C. Regan loved money as much as her sister.
8. *Regan (...) was not a whit behind in her professions* (6) may be rephrased as:
- A. Regan was professionally as skilled as her sister.
  - B. Regan would always compete with her sister for their father's love.
  - C. Regan uttered a speech that was as flattering as her sister's.
9. *To profess* (7) is used here with the meaning of \_\_\_\_\_ .
- A. claim falsely to have feelings for...
  - B. show allegiance to...
  - C. teach as a professor.
10. The sentence *She found all other joys dead in comparison with the pleasure which she took in the love of her dear king and father* (8) may be described as \_\_\_\_\_ .
- A. a metaphor;
  - B. a hyperbole;
  - C. a personification.

11. The word that can best replace the adjective *handsome* in *after the handsome assurances which Regan had made* (9) is \_\_\_\_\_ .
- A. fine-looking;
  - B. ample;
  - C. gracious.
12. When hearing the elder daughters' speeches, Lear felt \_\_\_\_\_ .
- A. angry;
  - B. proud;
  - C. foolish.
13. What does the narrator mean when mentioning that Cordelia knew that her sisters' *hearts were far from their lips* (10)?
- A. Cordelia knew that her sisters cared about their father more than they could say.
  - B. Cordelia knew that her sisters could not find the right words to express their feelings.
  - C. Cordelia knew that her sisters were not sincere.
14. The word that can best replace the adjective *coaxing* in *their coaxing speeches* (11) is \_\_\_\_\_ .
- A. persuasive;
  - B. offending;
  - C. boring.
15. The sentence *all their coaxing speeches were only intended to wheedle the old king out of his dominions* (12) may be rephrased as:
- A. The daughters' agreeable way of speaking reflected their intention of making the king forget his problems and feel loved.
  - B. The daughters used flattering words to make the king step down and give them their shares of his kingdom.
  - C. The daughters uttered speeches meant to convince their father to leave his kingdom and set on a journey.
16. The noun *duty* in *...she loved her Majesty according to her duty* (13) refers to:
- A. job-related responsibility;
  - B. moral responsibility;
  - C. working time.
17. Cordelia refused to declare her love for her father in front of the entire court because \_\_\_\_\_ .
- A. she wouldn't be a hypocrite like her sisters;
  - B. she was a poorer speaker than her sisters;
  - C. she hated her father.

**18.** Cordelia may be seen as an embodiment of \_\_\_\_\_ .

- A. shyness;
- B. disrespect;
- C. honesty.

**19.** The story of this king and of his daughters resembles that of \_\_\_\_\_ .

- A. Snow White;
- B. Beauty and the Beast;
- C. Love Like Salt.

**20.** This tale was inspired by William Shakespeare's play \_\_\_\_\_ .

- A. King Lear;
- B. Macbeth;
- C. Othello.

**Keys:**

<b>TEXT ONE</b>	<b>TEXT TWO</b>	<b>TEXT THREE</b>	<b>TEXT FOUR</b>	<b>TEXT FIVE</b>	<b>TEXT SIX</b>	<b>TEXT SEVEN</b>	<b>TEXT EIGHT</b>
1-A	1-C	1-A	1-B	1-A	1-B	1-A	1-C
2-B	2-A	2-B	2-A	2-A	2-B	2-C	2-A
3-B	3-B	3-B	3-C	3-B	3-C	3-C	3-C
4-A	4-A	4-C	4-B	4-C	4-C	4-A	4-B
5-C	5-C	5-C	5-C	5-B	5-B	5-B	5-B
6-B	6-B	6-B	6-B	6-A	6-B	6-B	6-A
7-A	7-A	7-A	7-A	7-C	7-A	7-A	7-B
8-B	8-B	8-B	8-C	8-A	8-C	8-C	8-C
9-B	9-A	9-B	9-A	9-A	9-C	9-A	9-A
10-C	10-C	10-C	10-B	10-B	10-C	10-B	10-B
11-A	11-B	11-B	11-A	11-C	11-A	11-B	11-C
12-B	12-C	12-C	12-C	12-C	12-A	12-A	12-B
13-C	13-C	13-A	13-B	13-B	13-B	13-C	13-C
14-C	14-A	14-B	14-A	14-C	14-C	14-C	14-A
15-B	15-C	15-C	15-C	15-C	15-A	15-B	15-B
16-A	16-C	16-A	16-A	16-A	16-C	16-A	16-B
17-A	17-A	17-C	17-A	17-B	17-A	17-C	17-A
18-C	18-A	18-C	18-A	18-C	18-B	18-A	18-C
19-A	19-B	19-B	19-C	19-C	19-A	19-A	19-C
20-B	20-C	20-C	20-B	20-B	20-C	20-B	20-A







24. Make the right choice to complete the sentence: To see them better, planets \_\_\_\_\_with a telescope.

- A. may observe;                      B. should be observed;                      C. observed.

25. Make the right choice to complete the sentence: The weather appears \_\_\_\_\_

- A. changing;                      B. changes;                      C. to be changing.

26. Make the right choice to complete the sentence: The old man was believed \_\_\_\_\_the bicycle.

- A. to have stolen;                      B. to steal;                      C. to be stealing.

27. Make the right choice to complete the sentence: She \_\_\_\_\_to be the apple of his eyes.

- A. is said;                      B. is saying;                      C. says.

28. Make the right choice to complete the sentence: In the first \_\_\_\_\_months of training you have to eat less.

- A. some;                      B. few;                      C. any.

29. Make the right choice to complete the sentence: If you have \_\_\_\_\_questions, let me know.

- A. any;                      B. much;                      C. all.

30. Make the right choice to complete the sentence: Although he knew \_\_\_\_\_of the subject, the professor asked for additional information.

- A. many;                      B. little;                      C. much.

31. Make the right choice to complete the sentence: ‘Did you hear the news today?’ ‘Yes, \_\_\_\_\_very depressing.’

- A. it was;                      B. they were;                      C. there was.

32. Make the right choice to complete the sentence: Laura is about \_\_\_\_\_ me.  
A. younger than two years;      B. two years younger than;      C. younger two years than.
33. Make the right choice to complete the sentence: It's only the second time I \_\_\_\_\_ a job interview.  
A. have;      B. am having;      C. have had.
34. Make the right choice to complete the sentence: There are a \_\_\_\_\_ websites dealing with this issue.  
A. lots;      B. lot of;      C. lot.
35. Make the right choice to complete the sentence: 'Why did you get the bus to work?' 'I'm having my car \_\_\_\_\_ at the moment.'  
A. servicing;      B. serviced;      C. to service.
36. Make the right choice to complete the sentence: 'You live in a huge house, don't you?' 'Yes, but I \_\_\_\_\_ !'  
A. didn't use to;      B. wouldn't;      C. use not.
37. Make the right choice to complete the sentence: It's about time you \_\_\_\_\_ yourself a job.  
A. got;      B. get;      C. will get.
38. Make the right choice to complete the sentence: I know you don't like saving money, but suppose you \_\_\_\_\_ your job. What then?  
A. will lose;      B. lost;      C. are losing.
39. Make the right choice to complete the sentence: 'Why are you taking your PlayStation games?' 'Oh, just \_\_\_\_\_ Tommy wants to borrow them.'  
A. provided that;      B. unless;      C. in case.

































**Keys:**

<b>1-A</b>	<b>2-B</b>	<b>3-A</b>	<b>4-B</b>	<b>5-B</b>	<b>6-A</b>	<b>7-C</b>	<b>8-B</b>	<b>9-A</b>	<b>10-A</b>
<b>11-A</b>	<b>12-B</b>	<b>13-B</b>	<b>14-A</b>	<b>15-A</b>	<b>16-A</b>	<b>17-A</b>	<b>18-B</b>	<b>19-B</b>	<b>20-B</b>
<b>21-C</b>	<b>22-A</b>	<b>23-A</b>	<b>24-B</b>	<b>25-C</b>	<b>26-A</b>	<b>27-A</b>	<b>28-B</b>	<b>29-A</b>	<b>30-C</b>
<b>31-A</b>	<b>32-B</b>	<b>33-C</b>	<b>34-B</b>	<b>35-B</b>	<b>36-A</b>	<b>37-A</b>	<b>38-B</b>	<b>39-C</b>	<b>40-B</b>
<b>41-C</b>	<b>42-B</b>	<b>43-C</b>	<b>44-A</b>	<b>45-C</b>	<b>46-B</b>	<b>47-A</b>	<b>48-B</b>	<b>49-B</b>	<b>50-B</b>
<b>51-B</b>	<b>52-B</b>	<b>53-C</b>	<b>54-B</b>	<b>55-A</b>	<b>56-B</b>	<b>57-A</b>	<b>58-C</b>	<b>59-B</b>	<b>60-A</b>
<b>61-B</b>	<b>62-C</b>	<b>63-A</b>	<b>64-C</b>	<b>65-C</b>	<b>66-B</b>	<b>67-B</b>	<b>68-A</b>	<b>69-A</b>	<b>70-C</b>
<b>71-C</b>	<b>72-C</b>	<b>73-C</b>	<b>74-C</b>	<b>75-B</b>	<b>76-A</b>	<b>77-B</b>	<b>78-C</b>	<b>79-C</b>	<b>80-B</b>
<b>81-A</b>	<b>82-C</b>	<b>83-C</b>	<b>84-C</b>	<b>85-C</b>	<b>86-C</b>	<b>87-C</b>	<b>88-C</b>	<b>89-A</b>	<b>90-C</b>
<b>91-B</b>	<b>92-B</b>	<b>93-C</b>	<b>94-B</b>	<b>95-C</b>	<b>96-C</b>	<b>97-C</b>	<b>98-B</b>	<b>99-A</b>	<b>100-A</b>
<b>101-C</b>	<b>102-B</b>	<b>103-C</b>	<b>104-A</b>	<b>105-A</b>	<b>106-C</b>	<b>107-B</b>	<b>108-C</b>	<b>109-A</b>	<b>110-C</b>
<b>111-C</b>	<b>112-A</b>	<b>113-C</b>	<b>114-C</b>	<b>115-C</b>	<b>116-A</b>	<b>117-A</b>	<b>118-B</b>	<b>119-B</b>	<b>120-C</b>
<b>121-A</b>	<b>122-C</b>	<b>123-A</b>	<b>124-C</b>	<b>125-B</b>	<b>126-B</b>	<b>127-A</b>	<b>128-B</b>	<b>129-A</b>	<b>130-C</b>
<b>131-B</b>	<b>132-C</b>	<b>133-B</b>	<b>134-A</b>	<b>135-C</b>	<b>136-A</b>	<b>137-C</b>	<b>138-B</b>	<b>139-A</b>	<b>140-B</b>
<b>141-B</b>	<b>142-B</b>	<b>143-C</b>	<b>144-A</b>	<b>145-A</b>	<b>146-C</b>	<b>147-B</b>	<b>148-C</b>	<b>149-A</b>	<b>150-B</b>
<b>151-B</b>	<b>152-C</b>	<b>153-B</b>	<b>154-C</b>	<b>155-A</b>	<b>156-A</b>	<b>157-C</b>	<b>158-B</b>	<b>159-B</b>	<b>160-A</b>